

M. E. Gilroy -

N 17

SONGS WITHOUT WORDS,

(LIEDER OHNE WORTE)

FOR THE

HARP.

Composed by

CHARLES OBERTHUR.

1 ST "DANS CES INSTANTS OÙ LE COEUR PENSE"	3 SONGS WITHOUT WORDS.	DEDICATED TO	MISS A. G.	2
2 ND "ICH DENKE DEIN, WENN DURCH DEN HAIN"		THE. HON ^{BLE}	MISS G. G.	2
3 RD "EILENDE WÖLKEN, SEGLER DER LÜFTE"		CAROLINE LEIGH.	MISS A. G.	2
4 TH "EMELINA"	RÉVERIES MUSICALES.	DEDICATED TO	MISS G. G.	2
5 TH "SELIGE TAGE"		MADAME	MISS B. G.	1
6 TH "NACHGEFÜHL"		E. BRAUGHE.	MISS G. G.	1
7 TH "ADIEU, CHARMANT PAYS DE FRANCE"	"SOUVENIRS D'UN VOYAGE."	DEDICATED TO	MISS D. G.	3/4
8 TH "FOR I, METHINKS, 'TILL I GROW OLD"		MISS	MISS G. G.	2
9 TH "L'AIR EST DOUX, LE CIEL EST BEAU"		SARAH DAVIDSON	MISS E. G.	2
10 TH "ANGE AUX YEUX BLEUS, PROTEGEZ MOI TOUJOURS"	"LES SOUPIRS."	DEDICATED TO	MISS D. G.	2
11 TH "WE ROVE AMONG THE ROSES"		MISS DOLEYN REEWS	MISS F. G.	2
12 TH "AU BORD DU RHIN"		DEDICATED	MISS G. G.	2/4
13 TH "AU BORD DE LA LAHN"	4 SONGS WITHOUT WORDS.	TO	MISS A. G.	2/6
14 TH "AU BORD DE LA NAHE"		MADAME	MISS A. G.	2
15 TH "AU BORD DU NECKAR"		OBERTHUR.	MISS A. G.	1
16 TH "AUF LEICHTEM ZWEIG"	TROIS ROMANCES	DEDICATED TO	MISS A. G.	1
17 TH "AH! BE NOT SAD"		HIS YOUNG PUPIL	MISS C. G.	2
18 TH "REMIND ME NOT"		MISS	MISS G. G.	1
		JANE CARNEGIE		

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HARP SOLO.

- OP. 25. BARCAROLLE. "ADDIO, MIA VITA".
OP. 26. "SOUVENIR DE LONDRES".
OP. 27. "REMINISCENCES DES MOUSQUETAIRES".
OP. 28. "B. O. D. E. A. N. A. I. S. I. E."

HARP & PIANO.

- NO. 1. "MY HEART'S ON THE RHINE".
2. "FROM THE ALP THE HORN RESOUNDING".
3. "WITH SWORD AT REST" (STANDARD BEARER)



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"AH! BE NOT SAD."

SEVENTEENTH SONG WITHOUT WORDS.

COMPOSED BY

CHARLES OBERTHÜR.

MOTTO. Ah! be not sad, although thy lot be cast
Far from the flock, and in a boundless waste.

COWPER.

CANTABILE.

Molto Espressivo.

The musical score is written for harp in a key of three flats (B-flat, E-flat, A-flat) and 4/4 time. It consists of three systems of music. The first system is marked 'CANTABILE' and 'Molto Espressivo'. The second system features a 'sf' (sforzando) marking. The third system concludes with a 'p' (piano) marking and the instruction 'Un poco Riten:'. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and ornaments (e.g., +) throughout the melody and accompaniment.

Con Moto.

Leggiero.
(G \sharp .)

(F \sharp , D \sharp .) (G \flat) (D \flat .) (G \sharp .)

(F \sharp , D \sharp .) (G \flat .)

(F \flat , D \flat .)

Risoluta.
sf

Sosténuta.

Tempo I^{mo}

Dolce Espressivo.

(c)

Un poco Riten: (F7, D7.) *f* (F7, D7.) (F7, D7.)

p (F7, D7.) *Perdendosi.* *1^{ra}* *FINE.*

